

## Press release

The Art Prize Germany 2022 goes to Kiel and Düsseldorf Winners were honored in the Galerie Jaeschke Braunschweig - exhibition until November 22nd 84 artists from 20 nations have applied for this year's Art Prize Germany under the motto "Art powers future" with more than 200 submitted exhibits.

On November 8th, the winners were honored at a celebratory vernissage in the Jaeschke Gallery in Braunschweig. The audience prize, which is awarded to one of the 20 nominated works, was also awarded that evening. The winning exhibits and the nominated works can be seen in an exhibition at Galerie Jaeschke, Schuhstraße 42 in Braunschweig until November 22nd.

Lisa Hoffmann from Kiel was delighted to receive the German Art Prize in the "Photo/Digital Art" category. With her expressive works, some in color, some in black and white, some photo-real or heavily alienated, the 33-year-old wants to sensitize people to a special perception of socio-political issues. She convinced the jury with her work "Essence of US Police Racism" and prevailed over five other artists in this category.

The 38-year-old artist Aleks Polonskaja, who came from Tallinn and lives in Düsseldorf, was honored with the German Art Prize in the "Sculpture/Object" category. She completed her studies at the Düsseldorf Art Academy and loves to playfully transform different materials into art objects. In addition to five other candidates in this category, their work "Untitled" inspired the jury.

The German Art Prize in the third category "Painting" went to Antonio Arias, also a graduate of the Düsseldorf Art Academy. The works of the 31-year-old Colombian are diverse. His repertoire ranges from colorful abstract works to surreal, romantic or classic-modern paintings. He was able to win over the jury with his more photorealistic work "Self-Portrait with Cloth".

Around 130 guests and art lovers followed the atmospheric award ceremony in the Jaeschke Gallery in Braunschweig on Tuesday evening. Singer and music producer Marc Masconi led the evening lively and Robert Glogowski, President of the creative region Braunschweig Wolfsburg, welcomed those present with a speech on the topic "Quality through competition in the art industry".

Of the 20 nominated works, the impressive sculpture "Climate Eagle" by Sophia Bornhagen from Rosche (Lower Saxony) was honored with the audience award.

Artists with an academic education or an adequate exhibition CV from all over the world can apply for the Germany Art Prize, which is endowed with a total of 15,000 euros. Up to five works in the categories painting, sculpture/object and photo/digital art can be submitted per artist, provided they are not older than ten years.

The five-member jury, consisting of Delia Rauls (artist and art school director), Martin Jasper (culture editor), Siva Fröhlich (artist), Olaf Jaeschke (gallery owner), Thomas Heinze (gallery owner), made their selection from the more than 200 exhibits submitted the 20 nominations and the three winners.

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